Devi Sure[a-Ii]shvari Bhagavati Gangge Tribhuvana-Taarinni Tarala-Tarangge | Shangkara-Mauli-Vihaarinni Vimale Mama Matir-Aastaam Tava Pada-Kamale ||1||

Bhaagiirathi Sukha-Daayini Maatas-Tava Jala-Mahimaa Nigame Khyaatah | Naaham Jaane Tava Mahimaanam Paahi Krpaamayi Maam-Ajnyaanam ||2||

Hari-Pada-Paadya-Tarangginni Gangge Hima-Vidhu-Muktaa-Dhavala-Tarangge | Duurii-Kuru Mama Dusskrti-Bhaaram Kuru Krpayaa Bhava-Saagara-Paaram ||3||

Tava Jalam-Amalam Yena Nipiitam Parama-Padam Khalu Tena Grhiitam | Maatar-Gangge Tvayi Yo Bhaktah Kila Tam Drassttum Na Yamah Shaktah ||4||

Patito[a-U]ddhaarinni Jaahnavi Gangge Khannddita-Giri-Vara-Mannddita-Bhangge | Bhiissma-Janani He Muni-Vara-Kanye Patita-Nivaarinni Tri-Bhuvana-Dhanye ||5||

Kalpa-Lataam-Iva Phala-Daam Loke Prannamati Yastvaam Na Patati Shoke | Paaraavaara-Vihaarinni Gangge Vimukha-Yuvati-Krta-Tarala-Apaangge ||6||

Tava Cen-Maatah Srotah-Snaatah Punar-Api Jatthare Sopi Na Jaatah | Naraka-Nivaarinni Jaahnavi Gangge Kalussa-Vinaashini Mahimo[a-U]ttungge ||7||

Punar-Asad-Angge Punnya-Tarangge Jaya Jaya Jaahnavi Karunna-Apaangge | Indra-Mukutta-Manni-Raajita-Caranne Sukha-De Shubha-De Bhrtya-Sharannye | |8||

Rogam Shokam Taapam Paapam Hara Me Bhagavati Kumati-Kalaapam | Tri-Bhuvana-Saare Vasudhaa-Haare Tvam-Asi Gatir-Mama Khalu Samsaare ||9||

Alakaanande Parama-[A]anande Kuru Karunnaamayi Kaatara-Vandye | Tava Tatta-Nikatte Yasya Nivaasah Khalu Vaikunntthe Tasya Nivaasah ||10||

Varam-Iha Niire Kamattho Miinah Kim Vaa Tiire Sharattah Kssiinnah | Athavaa Shvapaco Malino Diinas-Tava Na Hi Duure Nrpati-Kuliinah ||11||

Bho Bhuvaneshvari Punnye Dhanye Devi Dravamayi Muni-Vara-Kanye | Ganggaa-Stavam-Imam-Amalam Nityam Patthati Naro Yah Sa Jayati Satyam ||12||

Yessaam Hrdaye Ganggaa-Bhaktis-Tessaam Bhavati Sadaa Sukha-Muktih | Madhuraa-Kaantaa-Pajjhattikaabhih Parama-[A]ananda-Kalita-Lalitaabhih ||13||

Ganggaa-Stotram-Idam Bhava-Saaram Vaan.chita-Phala-Dam Vimalam Saaram | Shangkara-Sevaka-Shangkara-Racitam Patthati Sukhii Stava Iti Ca Samaaptah ||14||

Devi Sure[a-Ii]shvari Bhagavati Gangge Tribhuvana-Taarinni Tarala-Tarangge |

Shangkara-Mauli-Vihaarinni Vimale Mama Matir-Aastaam Tava Pada-Kamale ||1||

Meaning:

1.1: (Salutations to Devi Ganga) O Devi Bhagavati Ganga, the Goddess of the Devas, You liberate the Three Worlds with the (merciful) waves of Your Liquid Form,

1.2: O the Stainless Pure One Who resides in the Head of Shankara, May my Devotion remain firmly established on Your Lotus Feet.

Bhaagiirathi Sukha-Daayini Maatas-Tava Jala-Mahimaa Nigame Khyaatah |

Naaham Jaane Tava Mahimaanam Paahi Krpaamayi Maam-Ajnyaanam ||2||

Meaning:

2.1: (Salutations to Devi Ganga) O Mother Bhagirathi, You give Joy to All, and the Glory of Your Water is praised in the Scriptures, 2.2: I do not know Your Glory fully, but inspite of my Ignorance, please protect me, O Compassionate Mother.

Hari-Pada-Paadya-Tarangginni Gangge Hima-Vidhu-Muktaa-Dhavala-Tarangge | Duurii-Kuru Mama Dusskrti-Bhaaram Kuru Krpayaa Bhava-Saagara-Paaram ||3||

Meaning:

3.1: (Salutations to Devi Ganga) O Mother Ganga, You originate from the Feet of Hari, and flow down with Pure White Waves resembling the Whiteness of Frost, the Whiteness of Moon, as well as the Whiteness of Pearl, 3.2: O Mother, Please remove the burden in my Mind created due to Evil deeds, and by

Your Grace finally make me cross the ocean of Samsara (Worldly Existence).

Tava Jalam-Amalam Yena Nipiitam Parama-Padam Khalu Tena Grhiitam | Maatar-Gangge Tvayi Yo Bhaktah Kila Tam Drassttum Na Yamah Shaktah ||4||

Meaning:

- 4.1: (Salutations to Devi Ganga) He who has drunk Your Pure Water, Indeed he will obtain the Highest Abode,
- 4.2: Yama is not able to cast his glance on him (i.e. he goes to Your Abode and not Yamaloka).

Patito[a-U]ddhaarinni Jaahnavi Gangge Khannddita-Giri-Vara-Mannddita-Bhangge | Bhiissma-Janani He Muni-Vara-Kanye Patita-Nivaarinni Tri-Bhuvana-Dhanye ||5||

Meaning:

5.1: (Salutations to Devi Ganga) O Jahnavi Ganga, You are the uplifter of the fallen, and You flow meandering through the Great Mountains (of Himalayas), cutting through them and adorning them,

5.2: O the Mother of Bhisma and the daughter of the great Jahnu Muni, You save the fallen and bring prosperity to the three Worlds.

Kalpa-Lataam-Iva Phala-Daam Loke Prannamati Yastvaam Na Patati Shoke | Paaraavaara-Vihaarinni Gangge Vimukha-Vuvati-Krta-Tarala-

Paaraavaara-Vihaarinni Gangge Vimukha-Yuvati-Krta-Tarala-Apaangge ||6||

Meaning:

6.1: (Salutations to Devi Ganga) You bestow Fruits to the Worlds like the Kalpalata (Wish-Fulfilling creeper); He who reverentially bows down to You does not fall into Grief,

6.2: O Mother Ganga, You flow into the ocean with the sportiveness of a young Maiden turning away with side glances.

Tava Cen-Maatah Srotah-Snaatah Punar-Api Jatthare Sopi Na Jaatah

Naraka-Nivaarinni Jaahnavi Gangge Kalussa-Vinaashini Mahimo[a-U]ttungge ||7||

Meaning:

- 7.1: (Salutations to Devi Ganga) O Mother, he who has bathed in the flow of Your Pure Water, he will not again take birth from the womb of a mother (i.e. have rebirth),
- 7.2: O Jahnavi Ganga, You save people from falling in the Naraka (Hell)

and destroy their Impurities; O Mother Ganga, Your Greatness stands High.

Punar-Asad-Angge Punnya-Tarangge Jaya Jaya Jaahnavi Karunna-Apaangge |

Indra-Mukutta-Manni-Raajita-Caranne Sukha-De Shubha-De Bhrtya-Sharannye | | 8 | |

Meaning:

8.1: (Salutations to Devi Ganga) O Jahnavi Ganga, Victory to You, You make the Impure Body Pure again by Your Holy Waves and Compassionate Glance, 8.2: O Mother Ganga, Your Feet is adorned with the Crown-Jewel of Indra; You give Joy and bestow Auspiciousness to the servant who takes Your Refuge.

Rogam Shokam Taapam Paapam Hara Me Bhagavati Kumati-Kalaapam |

Tri-Bhuvana-Saare Vasudhaa-Haare Tvam-Asi Gatir-Mama Khalu Samsaare | | 9 | |

Meaning:

- 9.1: (Salutations to Devi Ganga) O Bhagavati Ganga, Please take away my Diseases, Sorrows, Afflictions and Sins & Evil-Tendencies from my Mind,
- 9.2: O Mother Ganga, You are the Prosperity of the Three Worlds and the Garland of the Earth, You verily are my Refuge in the Samsara (Worldly Existence).

Alakaanande Parama-[A]anande Kuru Karunnaamayi Kaatara-Vandye |

Tava Tatta-Nikatte Yasya Nivaasah Khalu Vaikunntthe Tasya Nivaasah ||10||

Meaning:

- 10.1: (Salutations to Devi Ganga) O Alakananda, O the giver of Great Joy, Please listen to my Prayers and be Gracious to me, O the Merciful One Who is adored by the Helpless,
- 10.2: He, who resides near Your River Bank, is indeed residing in Vaikuntha,

Varam-Iha Niire Kamattho Miinah Kim Vaa Tiire Sharattah Kssiinnah | Athavaa Shvapaco Malino Diinas-Tava Na Hi Duure Nrpati-Kuliinah ||11||

Meaning:

11.1: (Salutations to Devi Ganga) O Mother, It is better to live in Your Waters like a Tortoise or Fish, or in Your River Bank like a feeble Chameleon, ...

11.2: ... or be an unclean and miserable Low born (but living near You), rather than be a King or High Born but being far away from You.

Bho Bhuvaneshvari Punnye Dhanye Devi Dravamayi Muni-Vara-Kanye |

Ganggaa-Stavam-Imam-Amalam Nityam Patthati Naro Yah Sa Jayati Satyam | | 12 | |

Meaning:

12.1: (Salutations to Devi Ganga) O Bhuvaneswari (Goddess of the World), You are the bestower of Holiness and Prosperity; O Devi, You are the daughter of the great Jahnu Muni inLiquid Form, 12.2: He who regularly recites this Pure Ganga Stava (Hymn), he truly becomes successful.

Yessaam Hrdaye Ganggaa-Bhaktis-Tessaam Bhavati Sadaa Sukha-Muktih | Madhuraa-Kaantaa-Pajjhattikaabhih Parama-[A]ananda-Kalita-Lalitaabhih ||13||

Meaning:

13.1: (Salutations to Devi Ganga) He who fills his Heart with Devotion to Devi Ganga, he always feels the Joy of Freedom (within his Heart),

13.2: This Ganga Stotram which is Sweet and Pleasing is composed in Pajjhatika meter; It is like a Great Joy formed with Artless Innocence (of Devotion).

Ganggaa-Stotram-Idam Bhava-Saaram Vaan.chita-Phala-Dam Vimalam Saaram |
Shangkara-Sevaka-Shangkara-Racitam Patthati Sukhii Stava Iti Ca Samaaptah ||14||

Meaning:

- 14.1: (Salutations to Devi Ganga) This Ganga Stotram is the true substance in this Samsara, giving desired Fruits, and is the essence of Purity,
- 14.2: This hymn is composed by Shankara (Adi Shankaracharya), the servant of Shankara (Shiva); those who read it will be filled with Joy; thus ends this Stava (Hymn) (with good wishes for all).